CORSO DI INGLESE SU COMPUTER

ComputerEnglish & COMMUNICATION TASKS

Lezione 29

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Beatrice d'Este
su licenza
ZANICHELLI

COMPUTER ENGLISH & COMMUNICATION TASKS

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Ask for suggestions
Give suggestions
Agree / Disagree

TASK 1

a Read the table below.

Different ways of asking for suggestions:

What shall we do?
Where shall we go?

Different ways of giving suggestions:

Let's _____	Let's go to Kew Gardens
What about _____ ?	What about a picnic?
Why don't _____ ?	Why don't we have a hot dog?
How about _____ ?	How about a pair of tennis shoes?

Different ways of agreeing and disagreeing:

That's a good idea.	I'm sorry, but I don't like _____
O.K.	No, I don't like _____
Yes, let's go there.	No, not _____
Yes, let's do that.	

b Suppose you are in London. What would / wouldn't you like to do / see / eat / drink? Fill in your column with YES or NO.

		YOU	JOAN
Lovely day?	Places to see:		
	The Tower of London		
	The Houses of Parliament		
	Sherlock Holmes's House		
	Trafalgar Square		
	Things to do:		
	Have a trip on the Thames		
	Have a picnic at Greenwich		
	Spend an afternoon at the fun fair		
Bored?	Things to do at the fun fair:		
	Play Bingo		
	See the dog show		
	Go on the roller coaster		
	Go into the Haunted House		

		YOU	JOAN
Hungry?	Things to eat: fish 'n' chips hot dog hamburger pizza		
Thirsty?	Things to drink: coke orange squash lemonade 7up		

C Check the answers and fill in Joan's column.

Example:

A: It's a lovely day. Let's go out.
B: Where shall we go?
A: Let's go to the Tower of London. / Why don't we go to the Tower of London?
B: That's a great idea. / No, not there. What about the Houses of Parliament?

To form dialogues according to the model above, choose appropriate sentences from each of the following tables.

A: Its a lovely day. Let's go out.
I'm bored. Let's do something exciting.
I'm hungry. Let's eat something.
I'm thirsty. Let's have a drink.

B: Where shall we go?
What shall we do?
What shall we eat / drink / have?

A: Let's go to _____ Why don't we go to _____ ?
Let's have _____ Why don't we have _____ ?

B: That's a great idea! No, I don't like _____
O.K. No, not _____
Yes, let's go there. I'm sorry, but I don't like _____
Yes, let's have _____

What about _____ ?
Let's _____ ?
Why don't we _____ ?

d Fill in the table below with at least 2 suggestions for each column.

Sports or activities to watch or play	Places of interest to go to	Films or plays to go to see	Other things you want to do

e Ask and answer as in **c**. Refer to the table above.

LANGUAGE ACTIVITIES

Reading

"... when a man is tired of London, he is tired of life; for there is in London all that life can afford".

(Samuel Johnson, *Letter to Boswell*)

LONDON TRANSPORT GUIDED TOURS

WESTMINSTER

Adult £3.00 Child £2.25

Tour of Westminster Abbey and West End with the principal sights of London, including the Houses of Parliament, Trafalgar Square, Marble Arch, Sherlock Holmes's House and Piccadilly Circus.

A visit to the Changing of the Guard is also included (provided that it is taking place on the day of the tour). Starting from Victoria Coach Station at 10.00, back at 13.00.
Mondays to Saturdays, 2 April–15 October.

CITY

Includes all admission charges
Adult £3.70 Child £2.50

Tour of the City of London which passes the Mansion House and Monument.
Visits to St. Paul's Cathedral (an alternative Wren Church on Sundays) and the Tower of London are included. Also the Crown Jewels are visited if exhibition is open.
Starting from Victoria Coach Station at 14.00, back at 17.00.
Daily, including Sundays, 2 April–16 October.

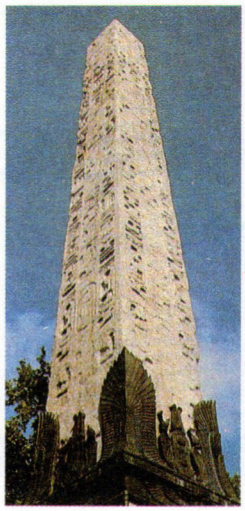
LONDON DAY TOUR

Includes a light lunch
and admission charges
Adult £ 6.50 Child £ 4.90

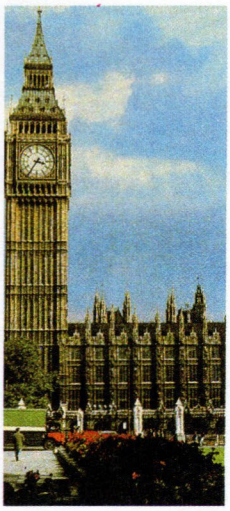
An introduction to all London's principal sights including Marble Arch, Albert Hall, the Houses of Parliament, St. Paul's Cathedral, the Tower of London, Westminster Abbey, Trafalgar Square, Buckingham Palace, the Changing of the Guard and Cleopatra's Needle.
A light lunch in a London "Pub" is included. Starting from Victoria Coach Station at 10.00, back at 17.00. Mondays to Saturdays, 2 April—15 October.

3500 years of history for only £2.

Tower of London 1078.



Cleopatra's Needle 1500 B.C.



Houses of Parliament 1852.

Royal Albert Hall 1871.

Round London Sightseeing Tour Bus 1980.

a Three different guided tours of London are advertised above.

Read them and find on the map at the end of the book the places of interest mentioned.

b Which tour would you take if:

– you wanted to see the Crown Jewels?
– you only had the morning free?
– you could only go round on Sundays?
– you also wanted to see the Royal Albert Hall?

Reading & writing

GENERAL FACTS

NAME OF BUILDING	The Houses of Parliament.
LOCATION	In London, near the River Thames.
DESCRIPTION	Famous Gothic-style buildings designed by Sir Charles Barry together with Big Ben clock tower.
AGE	Present buildings date from 1852 and are part of a Royal Palace built in 1050.

POINTS OF INTEREST

The House of Commons and the House of Lords meet daily.

The Houses of Parliament are visited by thousands of tourists every year.

Different parts of the Houses of Parliament can be visited:
The Central Lobby
The Robing Room
The House of Commons (from Strangers' Gallery).

Visitors can hear debates (from 2.30 p.m.).

OPENING TIMES AND COST OF ADMISSION

Summer	Thurs.-Sat. 9.30 a.m. to 5 p.m.	Admission: free
Winter	Thurs.-Sat. 9.30 a.m. to 4 p.m.	

a Complete the following paragraph:

The _____ are in _____, near _____. They are _____,

designed _____ together _____. The present

buildings _____ and are part _____.

The House of Commons _____ meet _____.

Every year the Houses of Parliament are visited _____

and _____. Visitors can _____.

The Houses of Parliament are open _____ from _____ and in

_____. Admission _____.

b Now write about a place or a building you know.

Remember:

1. General facts
   - name of the building
   - where it is situated
   - what it is like
   - age
2. Points of interest
   - what the building is used for
   - what the building contains
   - what visitors can see
   - what visitors can do there
3. Opening times and cost of admission
   - when the building is open
   - how much it costs to go in

Listening

Listen to the recording: a guide is showing some tourists round London. Write down the places of interest named and guess which of the tours on page 345-6 the tourists are following.

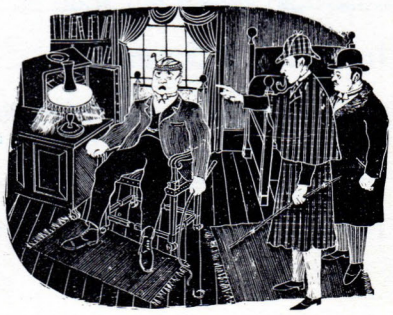
Reading

From "THE SPECKLED BAND"
by Sir Arthur Conan Doyle

"Good morning, madam," said Holmes. "My name is Sherlock Holmes. This is my friend, Dr Watson, before whom you can speak as freely as before myself. Ha, I am glad to see there is a fire; please draw your chair up to it, and I shall ask Mrs Hudson to give you a cup of hot coffee, for I see you are shivering."
"It isn't the cold that makes me shiver," said the woman.
"What then?"
"It is fear, Mr Holmes."
Sherlock Holmes looked at her. "You must not fear," he said. "We shall soon set matters right. You have come in by train this morning, I see."
"You know me, then?"
"No, but I see the second half of your ticket in your hand. You must have started early, and yet you had to go a long way in a dog-cart to get to the station."
The lady looked at him.
"It is very easy to see, dear madam. The left arm of your jacket is covered with mud; it is only a dog-cart that throws up mud in that way and then only when you sit on the left-hand side of driver."
"You are quite right," she said. "I started from home before six, and came in by the first train to Waterloo Station.

a Answer these questions:

- How many people were there in the room?
- Was it a cold or a warm morning?
- Was the lady shivering because it was cold or because she was frightened?
- How did Holmes understand that the lady had travelled by train?
- How did he understand that she had also travelled by cart?



b Write the following sentences in the right order to reconstruct the story.

1. So he invites the lady to sit beside the fire and offers her a cup of hot coffee.
2. He can also say that she has travelled by cart because he can see her jacket is covered with mud.
3. But the lady is not cold; she is shivering because she is very frightened.
4. The lady says that he is right and that she left home early and arrived at Waterloo Station by the first train.
5. In this passage taken from "The Speckled Band" by Sir Arthur Conan Doyle, Sherlock Holmes and his friend, Dr Watson, talk to a lady.
6. Then Holmes looks at her carefully and he can easily say that she has come by train, because he can see the ticket in her hand.
7. The lady is shivering and Holmes thinks that she is very cold.

LANGUAGE WORK

LW1

What shall we do? = Cosa dobbiamo / vogliamo fare?
Where shall we go? = Dove vogliamo andare?

Per chiedere dei suggerimenti si può usare questa formula:

what / where } + shall + I/we + verbo + ?

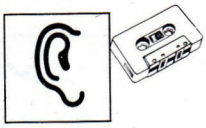
Per dare dei suggerimenti si possono usare diverse espressioni. Abbiamo già incontrato:

What about... ?	What about a picnic? (Unit 11).
Let's...	Let's go to "Topo Gigio's". (Unit 14).
Why don't... ?	Why don't we have a hot dog? (Unit 14).
How about... ?	How about a pair of tennis shoes? (Unit 30).

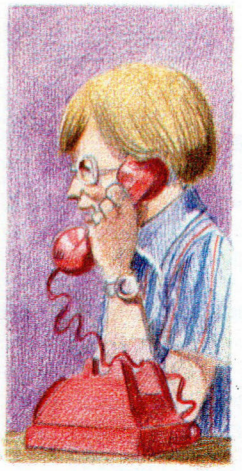
Tutti questi modi per dare suggerimenti coinvolgono sempre la persona che parla. Vi sono anche casi in cui il suggerimento dato riguarda solo l'ascoltatore:

This is the kind of book you should buy. (Unit 38).
You can come by bus if you like.
Why don't you come by bus?

Scrivi 5 brevi dialoghi sul modello del Task 1 **c** a p. 344. Fai riferimento alle risposte date nella Tavola alle pagine 343-4.



AN INVITATION



Mrs WILDE: 568 1108

JOHN: This is John, Mrs Wilde. Can I speak to Peter?

Mrs WILDE: Of course, John. Hold on a minute, please.

PETER: Hello, John. How's life?

JOHN: Not too bad. What are you doing this afternoon?

PETER: Nothing.

JOHN: Would you like to come to a fun fair in Blackheath with Mike and me?

PETER: Mmm. That sounds great! When are you going?

JOHN: In half an hour. Ask Carol if she wants to come.

PETER: O.K. she's here. Just a minute. (*to Carol*) John wants to know if you want to come to the fun fair.

CAROL: Sorry, but I can't. I must help Mum with the washing up.

PETER: She says she can't come.

JOHN: Why not?

PETER: She says she must help Mum with the washing up.

JOHN: Tell her not to worry. We can wait until she's finished.

PETER: He says we can wait for you.

CAROL: No, thanks. I've got a bit of a headache, you see.

PETER: John, she says she's got a headache.

JOHN: Oh, all right then. Perhaps another time.

Report what people say

TASK 1

Ask and answer.

A: What does Chris say?	A: What do Sue and Barbara say?
B: He says (that) he's cold.	B: They say they're hot.

TASK 2

Report people's commands and requests

Ask and answer.

a Pictures 1-6

A: What did Peter tell Carol?
B: He told her to switch on the light.
A: What did John tell Mike?
B: He told him not to play football.

b Pictures 7-12

A: What did Mr Cooper ask Mrs Cooper?
B: He asked her to turn off the tap.
A: What did Mrs Cooper ask John?
B: She asked him not to come home too late.

Report people's questions

TASK 3

10 11 12

Ask and and answer.

Pictures 1-6

A: What is Tim asking John?
B: He's asking who they are.

Pictures 7-12

A: What does Peter want to know?
B: He wants to know if Giorgio is Italian.

LANGUAGE ACTIVITIES

Open dialogue

Talk to John and Giorgio.

(*telephone rings*)

YOU: _____ (*say your telephone number*)

JOHN: Hello! John speaking.

YOU: _____

JOHN: Listen, would you like to come to the football match?

YOU: _____

JOHN: Why don't you ask Giorgio if he wants to come?

YOU: _____ (*talk to Giorgio*)

GIORGIO: Sorry, but I'm meeting a friend in half an hour.

YOU: _____ (*talk to John*)

JOHN: Well, tell him he can bring his friend, too.

YOU: _____ (*talk to Giorgio*)

GIORGIO: O.K. I'll tell him.

YOU: _____ (*talk to John*)

JOHN: Fine. I'll ring you back later. Bye!

YOU: _____

Sei sicuro di aver capito bene il dialogo che si riferisce al LISTENING di pag. 340? Riascoltalo seguendo la trascrizione riportata qui sotto.

LANGUAGE ACTIVITIES

Listening (p. 340)

Testo della registrazione

Look at the Timetable in your book and listen to the recording. This time the Timetable is slightly different. Make the necessary changes.

Voice of a man:

... er... hello... Can you listen, please? ... I want to say something... thank you. Your timetable has changed a bit. Can you please check the new timetable?... On Monday... you have English, Biology, Physics and History in the morning... Is that right?... (*Voices*: Yes). After lunch you'll have Music, Chemistry and Physical Education. ...You won't have Maths at two-forty, but Chemistry. Right?...
On Tuesday,... You start with French, and then Maths, History and English. In the afternoon you'll have... Maths again at two o'clock and then German and English...
On Wednesday, Maths, English,... er... Geography and Biology, and then you'll have games the whole afternoon.
On Thursday ... ssh... you'll have Art from half past nine to eleven o'clock and then... after the morning break, German and English. In the afternoon, English, History and Music. Is it clear?... I'll say that again... English, History and Music... And finally on Friday... you'll start with German, and then you'll have History, English and Physical Education. After lunch, French, Geography and Maths. Yes,... that's slightly different... From two-forty to ten past three you'll have Geography and not Music. Is that right?... Thank you...